

## Artist Residency 2021-22

### Rhôs Pasture Restoration Project Artist Brief



Sir Faesyfed  
Radnorshire

#### Introduction

Rhôs pasture is species rich marshy grassland, traditionally managed by low level cattle grazing. It is a frequent component of the landscape of Mid Wales, though it is undervalued for its species richness and ecosystem services potential. Focussed on the area surrounding Rhayader, this project aims to restore biodiversity and raise the cultural value of rhôs pastures with both landowners and communities. The project plans to:

- Survey and monitor the restoration of rhôs pasture.
- Improve the biodiversity, soil structure, carbon and water storage of rhôs pasture.
- Survey and monitor the biodiversity and evaluate the management methods applied.
- Help sustain farm businesses by investigating markets for products and developing tourism facilities.
- Use arts and heritage activities to engage the public, create a positive identity for rhôs pasture and provide educational, health and well-being benefits.
- Monitor and evaluate outcomes and use this information to inform others.

The Rhôs Pasture Restoration Project is a two year funded project funded by the Welsh Government Sustainable Management Scheme.

This collaborative project is managed by Radnorshire Wildlife Trust and is supported by CARAD Rhayader Museum and Rhayader by Nature.

More information on the project can be found at [www.rwtwales.org](http://www.rwtwales.org)

#### Artist Opportunity

The project seeks to appoint a visual artist(s) to undertake a residency in **Summer/Autumn 2021**.

The selected artist will spend time getting to know rhôs pasture, communicating with land owners and local communities. Artists will have the opportunity to reflect on past work and develop new work in response to the habitat. The artist should have a strong interest in developing work in response to landscape and environment and will have experience of public/community engagement. Many of the rhôs pasture sites within this project are in rural, harder to reach locations. Applications from multiple artists are welcome.

The artist is encouraged to explore both the biodiversity and heritage/culture of rhôs pasture and include an element of community participation within their work. It is hoped this opportunity will raise awareness of rhôs pasture and engage local communities, contributing to the wider understanding of the landscape across Radnorshire and Wales.



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The artist will also be encouraged to share their work through presentations, walks, performances, readings, online and if appropriate within an exhibition that will tour across Radnorshire.

It is expected that the artist will spend a minimum of two weeks engaging with rhôs pasture, project staff, landowners and the local community to gain an understanding of the importance of this habitat within the local landscape. This could be spread across several months or all at once.

The artist will work closely with Jenny Mottershead, Community Arts and Heritage Officer at Radnorshire Wildlife Trust as well as with CARAD Rhayader Museum. Additional support is also available from the wider team at Radnorshire Wildlife Trust and Rhayader by Nature.

### **Artist fee**

£3,000 to include materials and preparation time with an additional £500 towards transport and accommodation.

The artist fee will be paid in two installments, one at the start of the residency (70%) and one at its conclusion (30%).

### **To Apply**

Please submit an expression of interest detailing:

- Your interest in the project
- Initial areas of research or details on your approach to this residency
- Your previous experience relevant to this opportunity
- Curriculum vitae
- Up to 8 examples of previous work - images, text or links to video from an online platform
- Details of two referees

Maximum 1000 words, sent as a pdf to [jenny@rwtwales.org](mailto:jenny@rwtwales.org) by 27<sup>th</sup> June 2021.

### **Shortlisting and Selection**

Applications will be shortlisted based on the following criteria:

- Quality of previous work
- Relevance of practice and previous experience to the brief and opportunity
- Experience of public/community engagement
- General response to the brief

Shortlisting will take place week commencing 28<sup>th</sup> June 2021. Shortlisted artists will be invited to attend an interview week commencing 12<sup>th</sup> July 2021 in either Rhayader, Powys or by Zoom.

Radnorshire Wildlife Trust are committed to promoting equality, diversity and inclusion in all our work and we are determined that this opportunity is accessible to everyone. More information is available on our equal opportunities approach at request.

